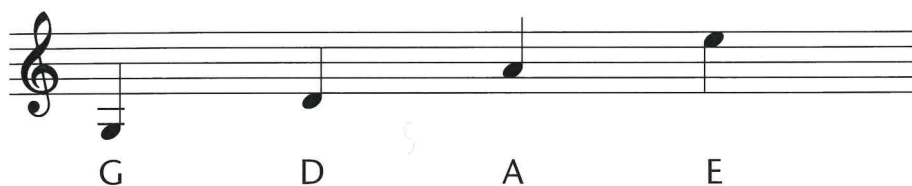
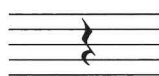


Open strings



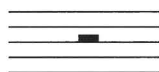
crotchet
(quarter-note)



crotchet rest
(quarter-note rest)



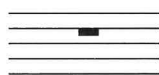
minim
(half-note)



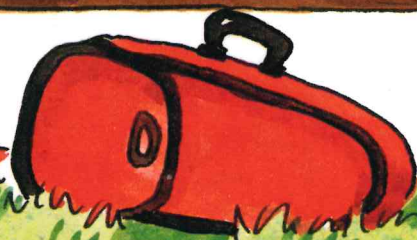
minim rest
(half-note rest)



dotted minim
(dotted half-note)



whole bar rest
(whole measure rest)



1 Bow down, O Belinda

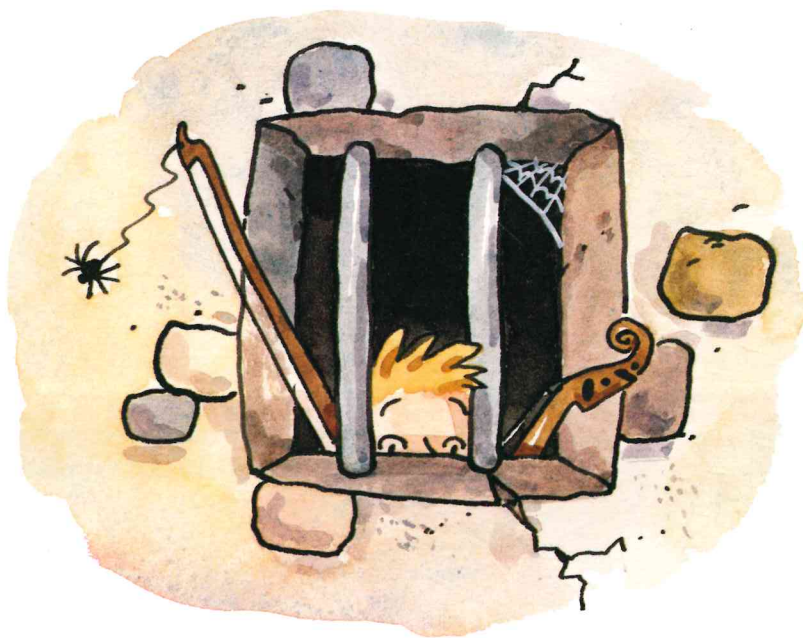
American

pizz.

arco

5

The musical score is written for guitar in 2/4 time with a key signature of one sharp (F#). The first system consists of four measures. The treble clef part is marked 'pizz.' and contains quarter notes on G4, A4, B4, and C5. The bass clef part is marked 'arco' and contains a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. The second system also consists of four measures. The treble clef part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass clef part continues with a descending eighth-note scale: F#2, E2, D2, C2, B1, A1, G1, and F#1. A star icon is placed at the beginning of the first measure of the second system.



2 Under arrest!

Count 2 bars

KB & DB

pizz.

Four short crot-chets played on G, (rest) one fell off and left just three. (rest)

Four short quar-ter notes on G,

1 2 3, (rest) 1 2 3, (rest) one fell off and left just three. (rest)

The musical score is written for guitar in 4/4 time with a key signature of one sharp (F#). The first system consists of two measures. The treble clef part is marked 'pizz.' and contains four short crotchet notes on G4, followed by a rest. The bass clef part contains four short quarter notes on G3. The second system consists of two measures. The treble clef part contains four short crotchet notes on G4, followed by a rest. The bass clef part contains four short quarter notes on G3. A star icon is placed at the beginning of the first measure of the second system.

Say the word 'rest' quietly to yourself as you play.

3

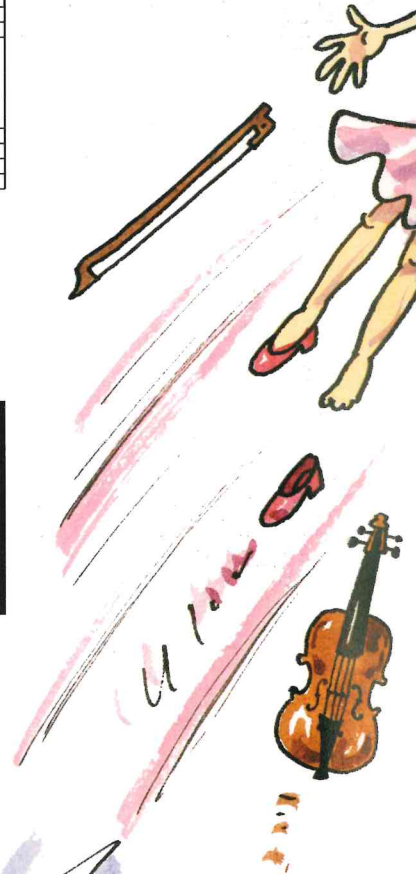
Jim along Josie

pizz.

American

Down, up goes the bow, Jim a - long Jo - sie;

down, up goes the bow, Jim a - long Jo - sie.



4

Down up

Count 2 bars

arco

KB & DB

Down up E string, down up A string, down up D string, down up G string;

7

*

Play the A and end with D.

* Fill in the letter names of these notes.

5 Two in a boat

American



6 London Bridge

English

I can play my o - pen D, o - pen G, o - pen D,

I can play my o - pen D, A A D D.

7 Fast lane

Count 2 bars

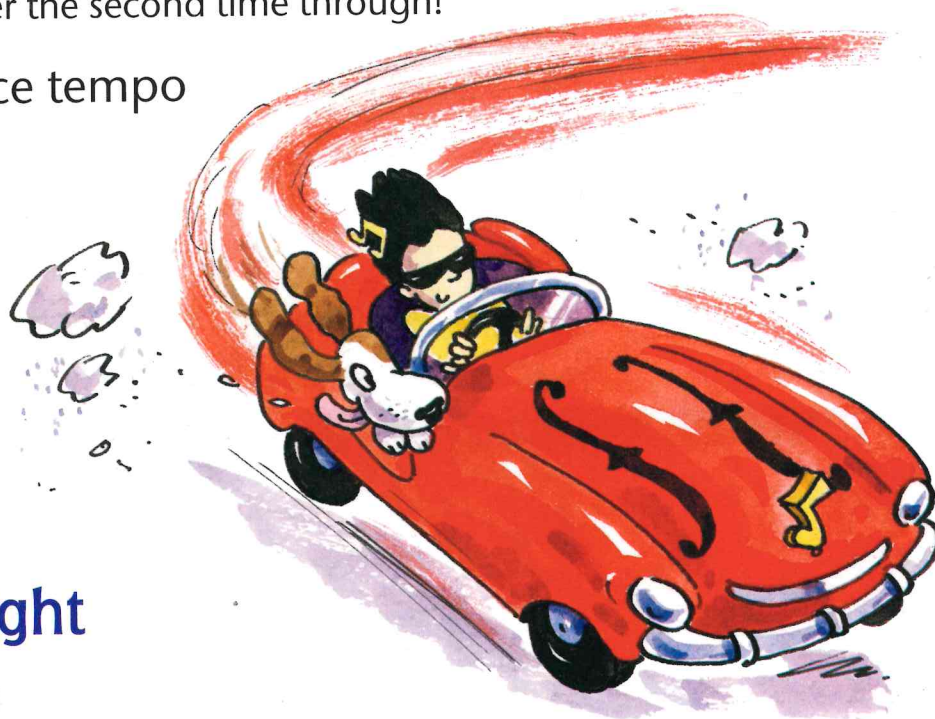
KB & DB

Fast



Try even faster the second time through!

48 Practice tempo



8 In flight

Count 4 bars

KB & DB

Calmly



In the rests, let your bow make a circle as you swoop and soar like a bird.

Lift off!

Rock

KB & DB



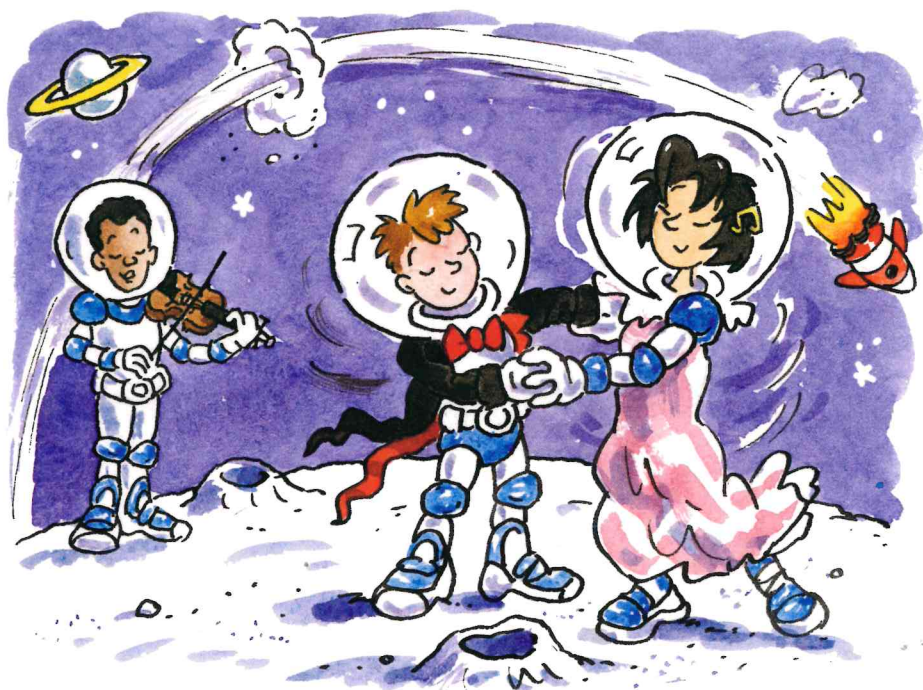
Lift your bow off in each of the rests and let it orbit! (Make a circle with your right arm.)

Try playing this rhythm variation
in each bar:



Or - bit round the moon.

(etc.)



Katie's waltz

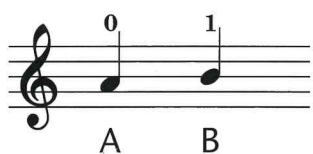
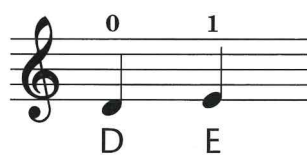
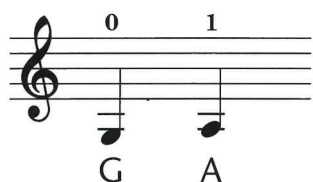
Count 4 bars

Gently

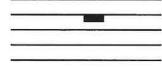
KB & DB

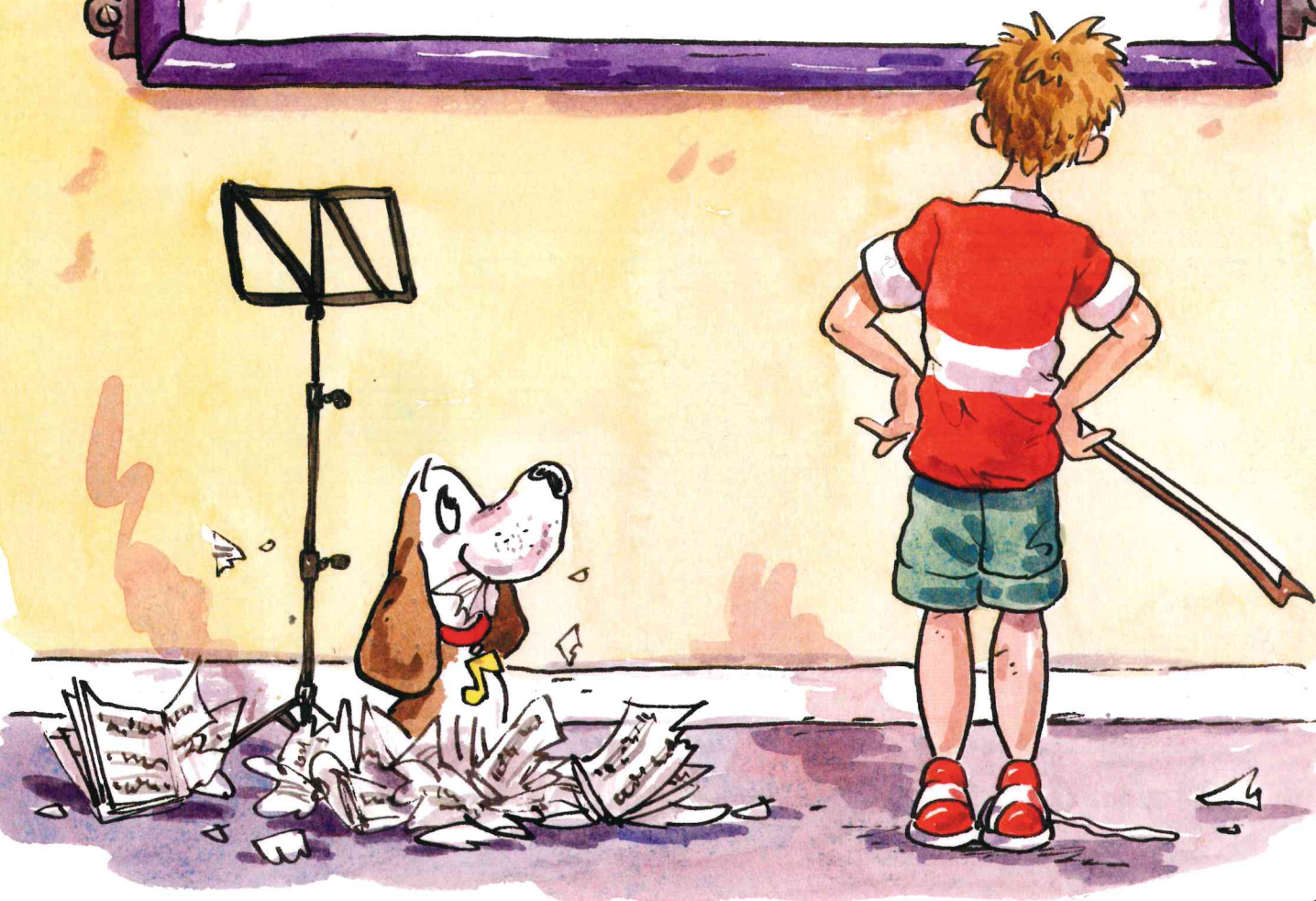


1st finger



 semibreve
(whole-note)

 semibreve rest
(whole-note rest)



Copy cat

KB & DB

1

Can you play what I play? D D E E

5

Fine

Can you play what I play? Play it now with me.

9

1

Can you play what I play? A A B B

13

D.C. al Fine

Can you play what I play? Play it now with me.



12

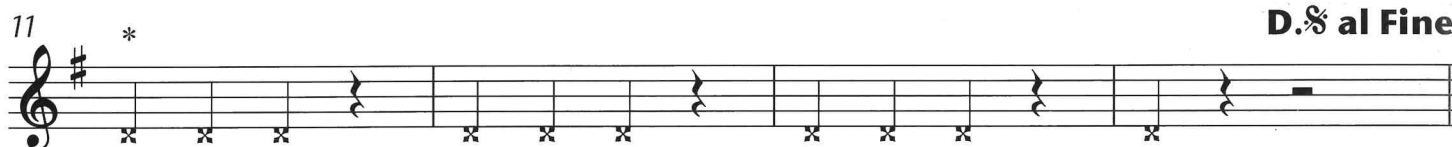
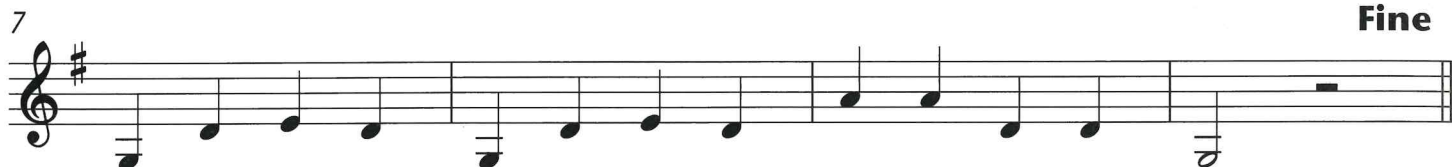
Tap dancer

Count 2 bars

Steadily



KB & DB



* Hold the bow upright and tap the screw end of the bow on your music stand.

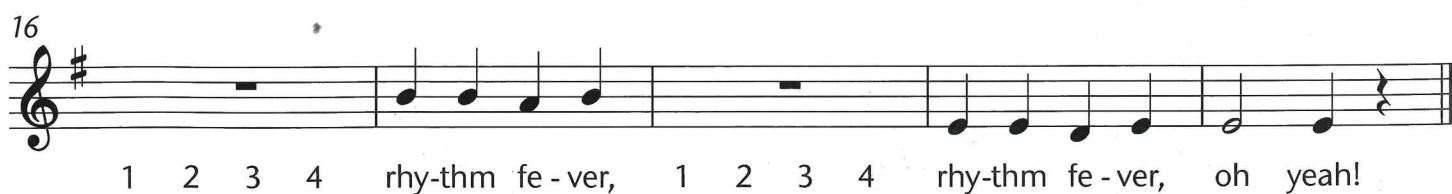
13

Rhythm fever

Count 2 bars

Rock tempo

KB & DB



49

Practice tempo

14

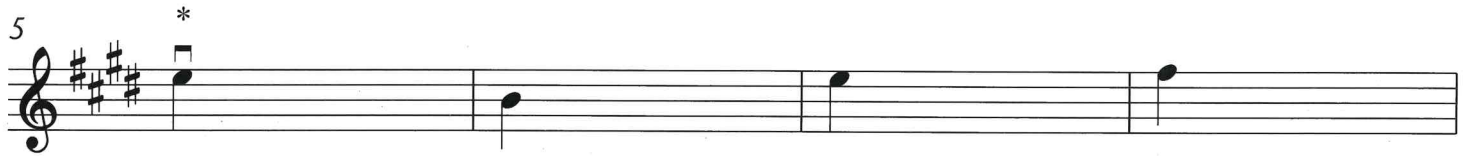
14 Here it comes!



KB & DB



Through the teeth and past the gums, so watch out, tum-my, here it comes!



Through the teeth and past the gums, so watch out, tum-my, here it comes!

* Think of a foody rhythm and play it on these notes.

Here is an idea to start you off:



15

15 So there!

Count 4 bars

KB & DB

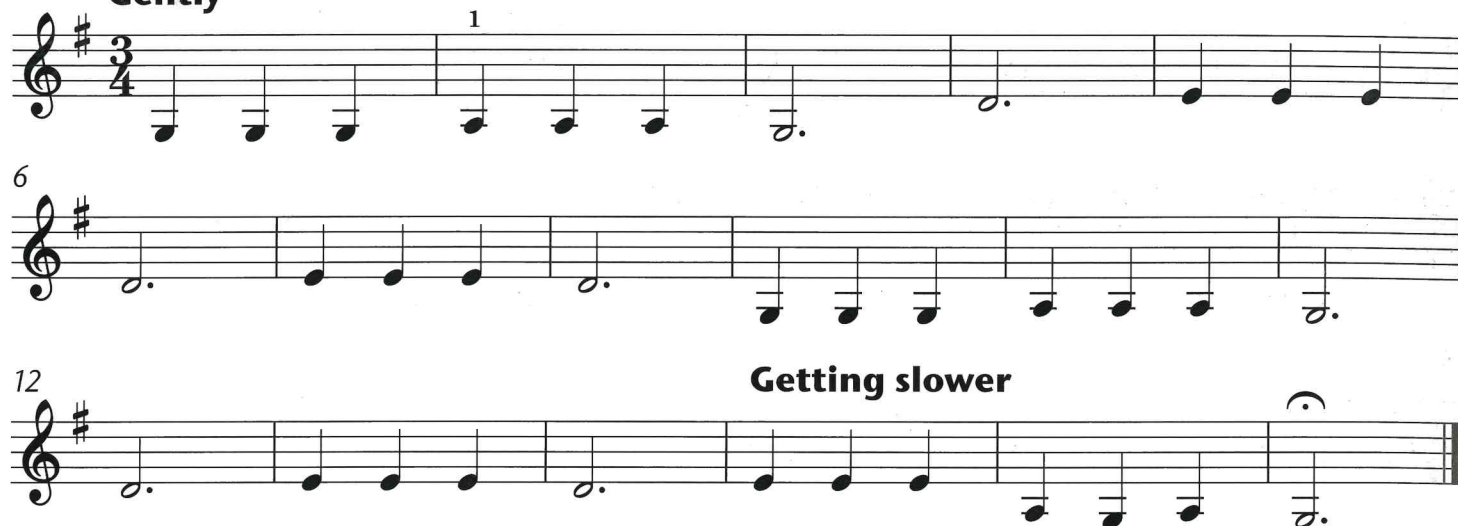


So there!

16 Rowing boat

Gently

KB & DB



17 Ally bally

Scottish



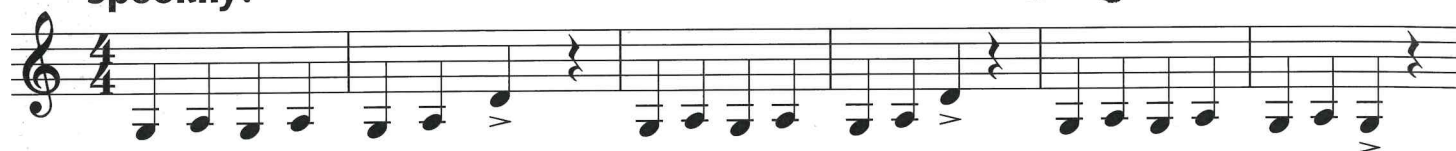
18

Tiptoe, boo!

Count 2 bars

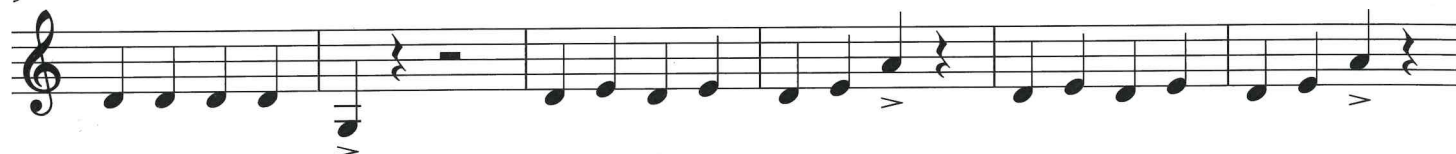
Spookily!

KB & DB



Tip-toe tip-toe tip-toe, boo! (etc.)

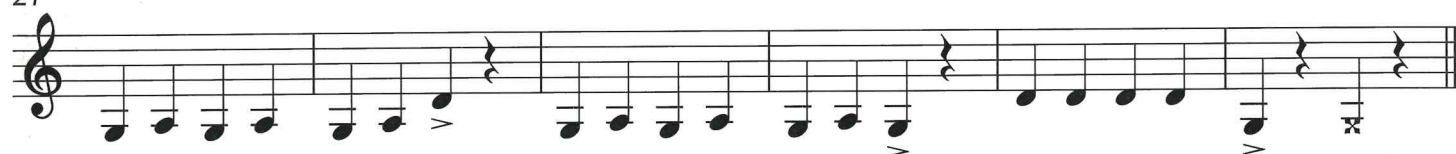
9



15



21



Also try playing this pizzicato.

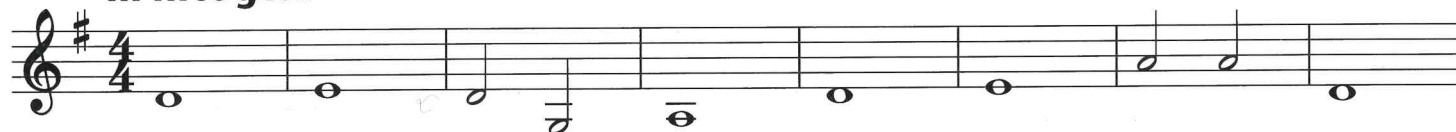
Boo!
(shout!)

19

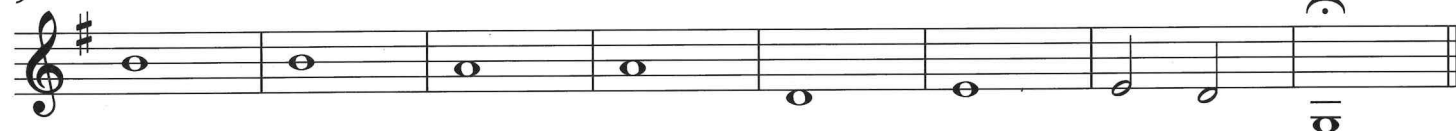
Travellin' slow

KB & DB

In first gear



9



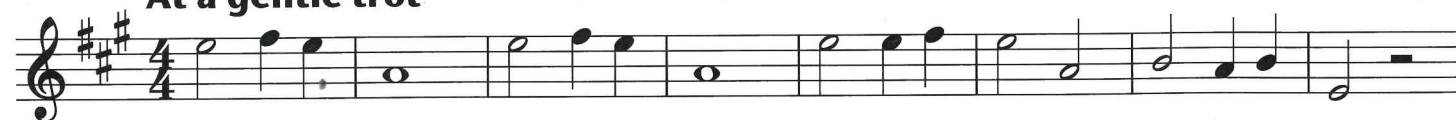
20

Lazy cowboy

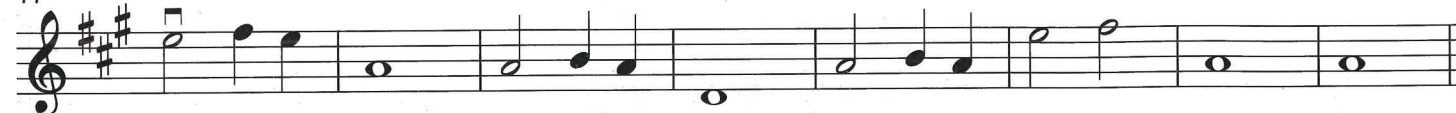
Count 2 bars

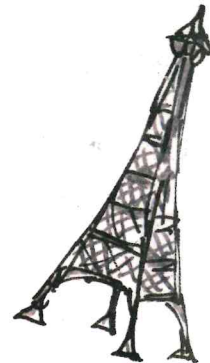
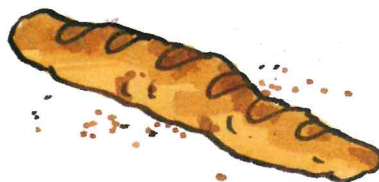
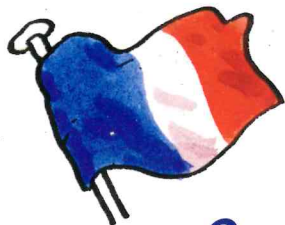
At a gentle trot

KB & DB

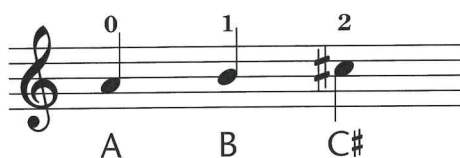
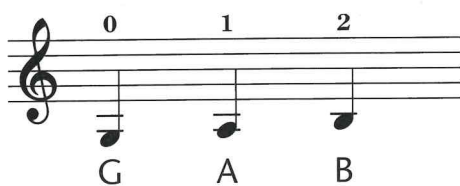


11





2nd finger



quavers
(eighth-notes)



21 Off to Paris

French

5

mf

2

4

5

2

4

9

2

4



22

Clare's song

Count 4 bars

Gently

KB & DB

Musical notation for Clare's song, measures 1-32. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is written on a single staff. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 13 is marked with a bar line. Measure 21 is marked with a mezzo-piano (*mp*) dynamic. Measure 29 is marked with a *rit.* (ritardando) marking. The final measure (32) ends with a piano (*p*) dynamic marking.

23

City lights

Gutsy

KB & DB

Musical notation for City lights, measures 1-13. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on a single staff. Measure 1 starts with a forte (*f*) dynamic. Measure 5 is marked with a bar line. Measure 9 is marked with a mezzo-piano (*mp*) dynamic. Measure 13 is marked with a mezzo-forte (*mf*) dynamic. The final measure (13) ends with a forte (*f*) dynamic marking.



The three friends

Finnish

Musical score for 'The three friends' in 2/4 time, key of D major (three sharps). The score consists of three systems of staves. The first system (measures 1-5) features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system (measures 6-10) continues the piano introduction with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system (measures 11-15) features a piano introduction with a piano (*p*) dynamic in both hands, marked with a ritardando (*rit.*) instruction. Fingerings are indicated by numbers 2 and 4 above notes.

Chinese garden

Not too fast

KB & DB



Musical score for 'Chinese garden' in 4/4 time, key of D major (three sharps). The score consists of four systems of staves. The first system (measures 1-6) features a piano introduction with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) continues the piano introduction with a mezzo-piano (*mp*) dynamic. The third system (measures 13-18) features a piano introduction with a forte (*f*) dynamic. The fourth system (measures 19-24) continues the piano introduction with a forte (*f*) dynamic. The score ends with a double bar line.

26 Summer sun

Count 4 bars

KB & DB

Gently

2

mp

3

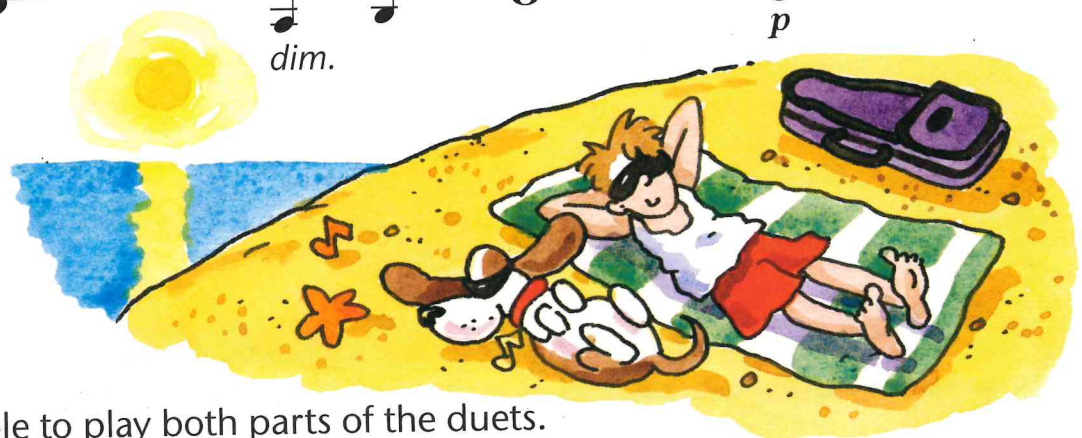
mf

7

mp

dim.

p



From now on, you'll be able to play both parts of the duets.

27 Phoebe in her petticoat

American

mf

5

Swap parts when you do the repeat.

28

Ready, steady, go now!



KB & DB

Lively

5

f

Fine

9

mf

13

cresc.

D.C. al Fine

Musical score for 'Ready, steady, go now!' in 4/4 time, key of D major (two sharps). The score consists of four staves. The first staff starts with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff starts with a treble clef and a key signature of two sharps. The fourth staff continues the melody and ends with a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked 'Lively'. The piece ends with 'D.C. al Fine'.

50

Practice tempo

29

Shortnin' bread

American

pizz.

mf

pizz.

mf

5

arco

arco

9

f

Musical score for 'Shortnin' bread' in 4/4 time, key of D major (two sharps). The score consists of three systems of staves. The first system has two staves, both starting with a treble clef and a key signature of two sharps. The second system has two staves, both starting with a treble clef and a key signature of two sharps. The third system has two staves, both starting with a treble clef and a key signature of two sharps. The piece is marked 'pizz.' (pizzicato) and 'arco' (arco). Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Practice tempo'. The piece is identified as 'American'.

30 Happy go lucky (for Iain)

Count 4 bars

KB & DB

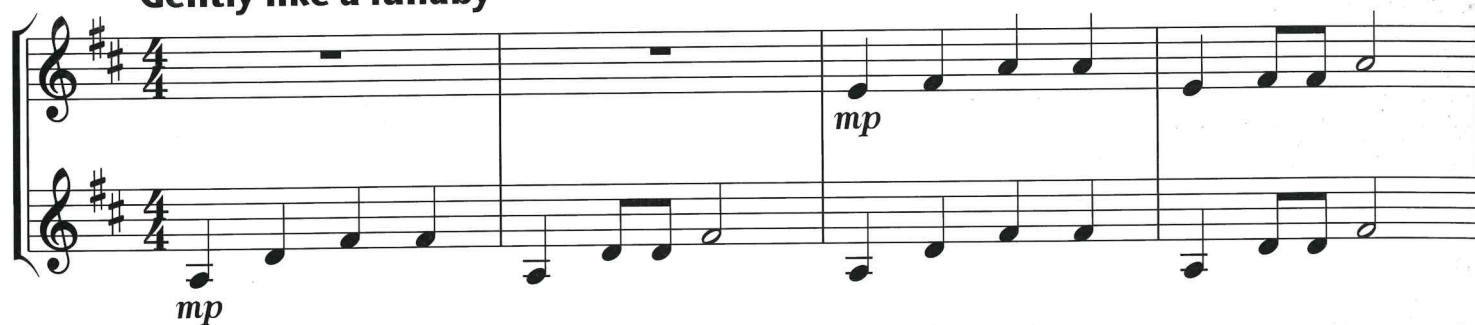
Sunnily

Handwritten musical score for violin in G major (one sharp) and 2/4 time. The score consists of five staves, each containing 8 measures (4 bars). The dynamics are marked as follows: *f* (first staff), *mf* (second staff), *f* (third staff), and *ff* (fifth staff). The piece concludes with a double bar line at the end of the fifth staff.



The mocking bird

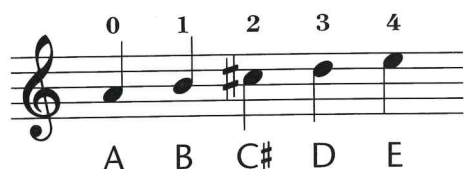
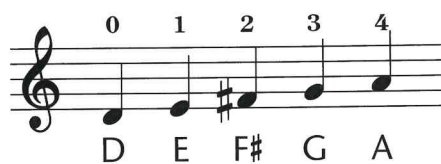
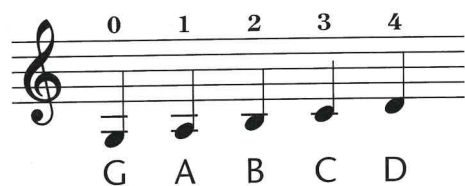
American

Gently like a lullaby

Now you can play the harder part of 'Jim along Josie' on page 5.



3rd and 4th fingers



32

Algy met a bear

KB & DB
Words anon.



Swap parts when you do the repeat.

3 Listen to the rhythm

Count 4 bars

KB & DB

f 3

4/4

Lis - ten to the rhy - thm on my vi - o - lin. Crot - chets sound like Quar - ter - notes like

this: this: Crot - chets sound like that! Quar - ter - notes like that!

3

Lis - ten to the rhy - thm on my vi - o - lin. Mi - nims sound like Half - notes sound like

this: this: Mi - nims sound like that! Half - notes sound like that!

Lis - ten to the rhy - thm on my vi - o - lin. Se - mi - breves like Whole - notes sound like

this: this: Se - mi - breves like that! Whole - notes sound like that!

51 Practice tempo



34

Cattle ranch blues

Count 2 bars

KB & DB

Stompy

Musical notation for 'Stompy' (Cattle ranch blues). The piece is in 4/4 time, key of D major (two sharps). It consists of three staves of music. The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 and includes a crescendo (*cresc.*) marking. The third staff starts at measure 11 and includes a ritardando (*rit.*) marking, ending with a fermata over the final note.

35

In the groove

Count 2 bars

KB & DB

Swing

Musical notation for 'In the groove' (Swing). The piece is in 4/4 time, key of D major (two sharps). It consists of four staves of music. The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff starts at measure 7 and includes a forte (*f*) dynamic marking. The third staff starts at measure 11 and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff starts at measure 15 and includes a forte (*f*) dynamic marking, a triplet of eighth notes at measure 16, a ritardando (*rit.*) marking, and ends with a mezzo-piano (*mp*) dynamic marking.

Now go back to page 15 and play the harder part of 'Off to Paris'.

36

Stamping dance

Heavily

Czech

5

9

13

17

ff

f

ff

The musical score for 'Stamping dance' is written on five staves. The first staff (measures 1-4) features a melody in G major (one sharp) and 2/4 time, with a 'ff' dynamic marking. The second staff (measures 5-8) continues the melody with a 'f' dynamic. The third staff (measures 9-12) and fourth staff (measures 13-16) continue the melody. The fifth staff (measures 17-20) concludes the piece with a 'ff' dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

Try the harder part of
'Bow down, O Belinda' on page 4.



37

Distant bells

Count 2 bars

Slowly

KB & DB

7

11

mp

mf

p

rit.

The musical score for 'Distant bells' is written on three staves. The first staff (measures 1-4) is in G major (two sharps) and 4/4 time, with a 'mp' dynamic marking. The second staff (measures 5-8) continues the melody with a 'mf' dynamic. The third staff (measures 9-12) concludes the piece with a 'p' dynamic and a 'rit.' (ritardando) marking. The melody consists of quarter and half notes, with some measures containing beamed eighth notes.

Lazy scale

Dreamily

KB & DB

Musical score for 'Lazy scale' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a half note F#5, and a whole note G5. The second staff continues with a half note A5, a quarter note B5, a quarter note C6, a half note D6, a quarter note E6, a quarter note F#6, a half note G6, and a whole note A6. The third staff continues with a half note B6, a quarter note C7, a quarter note D7, a half note E7, a quarter note F#7, a quarter note G7, a half note A7, and a whole note B7. The fourth staff continues with a half note C8, a quarter note D8, a quarter note E8, a half note F#8, a quarter note G8, a quarter note A8, a half note B8, and a whole note C9. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of the first staff, *cresc.* (crescendo) at the beginning of the second staff, *f* (forte) at the beginning of the third staff, and *mf* (mezzo-forte) at the beginning of the fourth staff. The score also includes a *rit.* (ritardando) marking at the end of the fourth staff.

The old castle

With a singing tone

KB & DB

Musical score for 'The old castle' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts with a whole note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, a half note G5, and a whole note A5. The second staff continues with a half note B5, a quarter note C6, a quarter note D6, a half note E6, a quarter note F#6, a quarter note G6, a half note A6, and a whole note B6. The third staff continues with a half note C7, a quarter note D7, a quarter note E7, a half note F#7, a quarter note G7, a quarter note A7, a half note B7, and a whole note C8. The fourth staff continues with a half note D8, a quarter note E8, a quarter note F#8, a half note G8, a quarter note A8, a quarter note B8, a half note C9, and a whole note D9. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the third staff, and *p* (piano) at the end of the fourth staff. The score also includes a *rit.* (ritardando) marking at the end of the fourth staff. The score is illustrated with a drawing of a castle and a flag with a red musical note.

Now go back to page 16 and play 'Clare's song', slurring three crotchets (quarter-notes) to a bow.

Rocking horse



Count 4 bars

Gently



KB & DB

Musical notation for 'Rocking horse' in 3/4 time, key of D major. The piece consists of 12 bars. The first bar is marked *mp*. The notation includes a repeat sign at the beginning. The piece ends with a 'Fine' marking. A double bar line is present after the 8th bar, with a first ending (1.) and a second ending (2. rit.) leading to the 'Fine'.

Patrick's reel

Count 2 bars

Energetically



KB & DB

Musical notation for 'Patrick's reel' in 4/4 time, key of D major. The piece consists of 16 bars. The first bar is marked *mf* (repeat *p*). The notation includes a repeat sign at the beginning. The piece ends with a 'Fine' marking. A double bar line is present after the 8th bar, with a first ending (1.) and a second ending (2. rit.) leading to the 'Fine'. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Calypso time

Count 6 bars

Carnival tempo

KB & DB

Musical score for 'Calypso time' in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff starts with a repeat sign and a *mf* dynamic. The second staff begins at measure 11. The third staff begins at measure 15, includes a *cresc.* marking, and ends with a *f* dynamic. The fourth staff starts at measure 20, includes first and second endings, and ends with a *pizz.* marking and a *mp* dynamic.

Now go back to page 13 and play the harder part of 'Ally bally'.

Knock, knock!

Jokingly!

KB & DB

Musical score for 'Knock, knock!' in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff starts with a *f* dynamic. The lyrics are: 'Knock, knock.' 'Who's there?' 'Cook.' 'Cook who?' 'That's the first cuc-koo I've'. The second staff continues the lyrics: 'heard this year!' 'Knock, knock.' 'Who's there?' 'Jes - ter.' 'Jes - ter who?'. The third staff continues: 'Jes-ter min-ute, I'll un - lock the door!' and ends with a *ff* dynamic. There are also illustrations of a jester, a dog, and a cuckoo clock.

Make up some other 'Knock, knock' jokes and play them on your violin.

Li'l Liza Jane

Lively

American

5

9

13

17

Now try the harder part of 'Copy cat' on page 10.

Carrion crow



American

Brightly

Sheet music for Carrion crow, American style. The music is in 4/4 time and G major (one sharp). It consists of two systems of staves.

System 1 (Measures 1-4):
 Treble staff: f (repeat p)
 Bass staff: f (repeat p)

System 2 (Measures 5-8):
 Treble staff: f (measures 5-6), p (measures 7-8)
 Bass staff: f (measures 5-6), p (measures 7-8)

System 3 (Measures 9-12):
 Treble staff: mf (measures 9-10), $rit.$ (measures 11-12)
 Bass staff: mf (measures 9-10), $rit.$ (measures 11-12)

Try the harder part of 'Two in a boat' and 'London Bridge' on page 6.

Flying high

Count 2 bars

Smoothly

KB & DB

Sheet music for Flying high, KB & DB style. The music is in 4/4 time and G major (one sharp). It consists of two systems of staves.

System 1 (Measures 1-4):
 Treble staff: mp (measures 1-4)
 Bass staff: mp (measures 1-4)

System 2 (Measures 5-8):
 Treble staff: mf (measures 5-6), $rit.$ (measures 7-8)
 Bass staff: mf (measures 5-6), $rit.$ (measures 7-8)

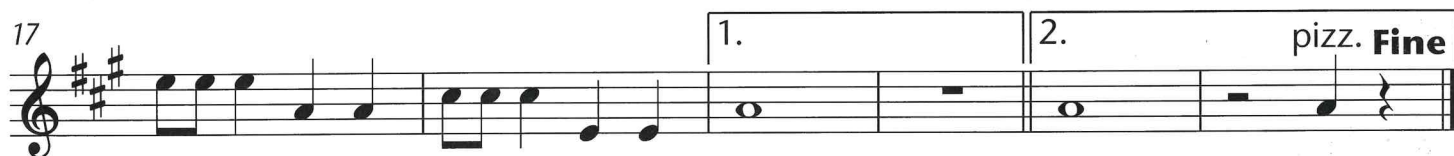
Try the harder part of 'The three friends' on page 17.

Fiddle Time

Count 4 bars

Easy going
♩ (a tempo)

KB & DB



Practice tempo



Music Fact-Finder Page

Here are some of the strange words and signs you will find in some of your pieces!

How to play it

pizzicato or pizz. = pluck

arco = with the bow

▮ = down bow

∨ = up bow

> = accent

 = tremolo



Don't get lost!

||: :|| = repeat marks

1. 2. = first and second time bars

D.C. al Fine = repeat from the beginning and stop at **Fine**

D.%. al Fine = repeat from the sign % and stop at **Fine**

rit. = gradually getting slower

a tempo = back to the first speed

 = pause



Volume control

p (*piano*) = quiet

mp (*mezzo-piano*) = moderately quiet

mf (*mezzo-forte*) = moderately loud

f (*forte*) = loud

ff (*fortissimo*) = very loud

===== or *crescendo* (*cresc.*) = getting gradually louder

===== or *diminuendo* (*dim.*) = getting gradually quieter



CD credits

Violins: Ros Stephen, Catrin Win Morgan, Marianne Haynes; *Viola*: Felix Tanner; *Cello*: Laura Anstee;
Piano: David Blackwell; *Drums and percussion*: Andrew Tween; *Accordion*: Pete Rosser; *Guitars*: Kevin Byrne,
Dan Thomas; *Trumpet*: David Geoghegan; *Clarinet*: Nicola Baigent; *Flute*: Marta Goncalves; *Voice*: Lin Marsh.
Engineers: Ken Blair, Michael Taylor, Jeff Spencer; *Programmer*: Edmund Jolliffe